



SAFARKHAN Art Gallery

Ahmed Farid 2017



1-Painting changed

Medium: Encaustic on canvas

Size: 300 x 200 cm

Signed & Dated 2017

Approximate Price: 150,000 EGP

Approximate Price: 9,400 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



2- Medium: Oil on canvas

Size: 350 X 170 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



3-Medium: Mixed media on canvas

Size: 300 X 140 cm

Signed & Dated 2017

Price: 160,000 EGP

Price: 10,000 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



4- Painting changed

Medium: Oil on canvas

Size: 250 x 150 cm

Signed & Dated 2017

Approximate Price: 110,000 EGP

Approximate Price: 6,900 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



5-Medium: Mixed media on canvas

Size: 230 X 130 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



6-Medium:Mixed on canvas

Size:230 X 130 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



7-Medium: Oil gold and metal foil on canvas on wood

Size: 230 x 130 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,500 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



8-Medium: Mixed media on canvas

Size: 200 X 180 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



9- Medium: Mixed media acrylic on canvas

Size: 200 X 160 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



10-Medium: Mixed on canvas

Size: 200 X 120 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



11-Painting changed

Medium: Mixed media Acrylic on canvas

Size: 200 X 100 cm

Signed & Dated 2017

Approximate Price: 130,000 EGP

Approximate Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



12-Medium:Mixed media on canvas

Size: 200 X 120 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,500 USD

Donated to MAGDY YACOUB FOUNDATION London



SAFARKHAN Art Gallery

Ahmed Farid 2017



13- Medium:Encaustic on canvas

Size: 200 x 140 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 8,150 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



14-Medium: Oil gold and metal foil on canvas on wood

Size: 200 x 120 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,500 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



15-Medium: Mixed media acrylic on canvas

Size: 200 x 120 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,500 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



16- Medium: Mixed media acrylic on canvas

Size: 200 X 70 cm

Signed & Dated 2017

Price: 100,000 EGP

Price: 6,500 USD



SAFARKHAN Art Gallery

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17- Medium: Mixed media acrylic on canvas

Size: 200 X 85 cm

Signed & Dated 2017

Price: 100,000 EGP

Price: 6,500 USD



SAFARKHAN Art Gallery

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18-Medium: Mixed media acrylic on canvas

Size: 180 x 120 cm

Signed & Dated 2017

Price: 110,000 EGP

Price: 6,900 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



19-Medium: Mixed media on canvas

Size: 150 X 100 cm

Signed & Dated 2017

Price: 110,000 EGP

Price: 6,900 USD

Donated to MAGDY YACoub FOUNDATION London



SAFARKHAN Art Gallery

Ahmed Farid 2017



20-Medium: Mixed media on canvas

Size: 150 X 100 cm

Signed & Dated 2017

Price: 110,000 EGP

Price: 6,900 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



21-Medium: Oil on canvas

Size:125 X 100 cm

Signed & Dated 2017

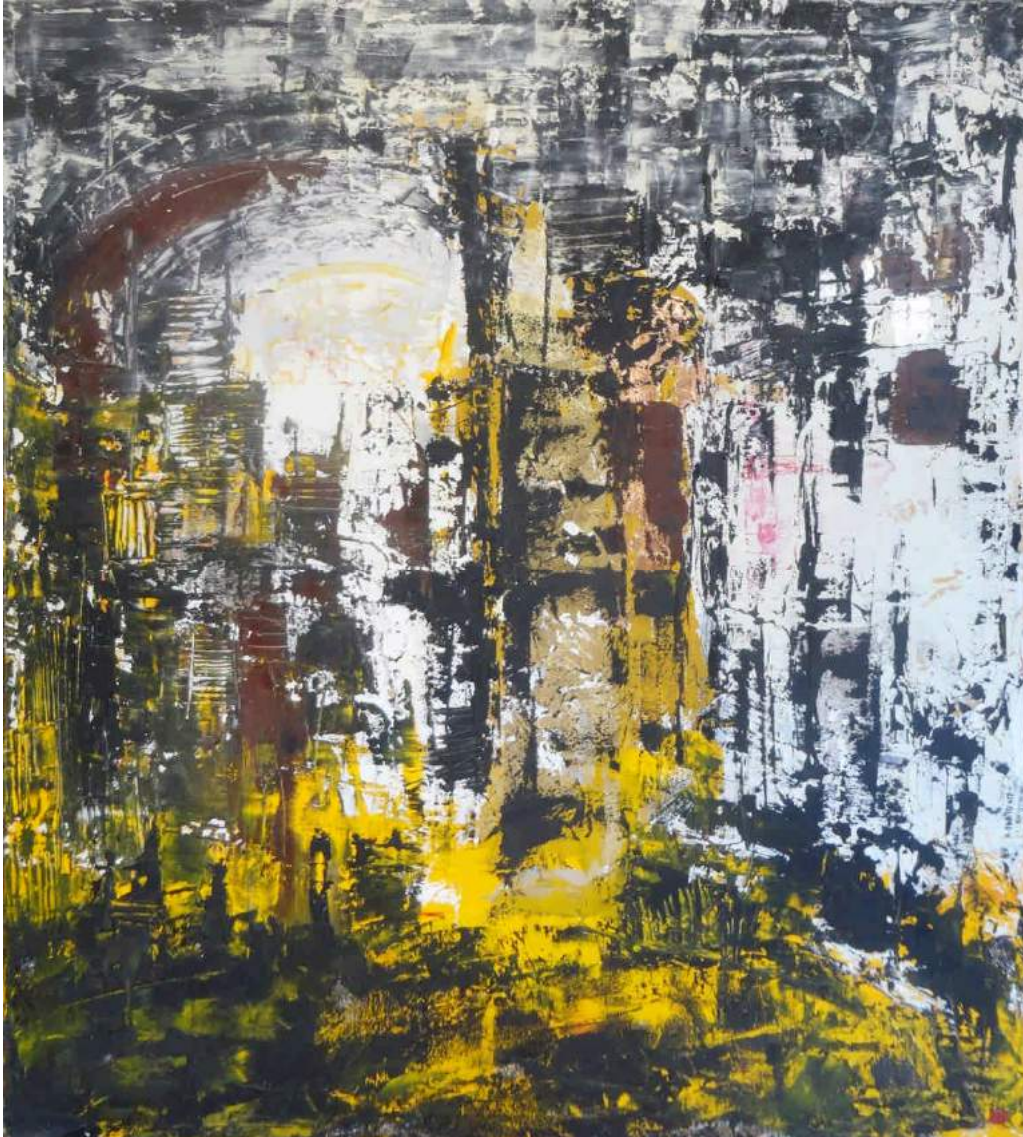
Price: 100,000 EGP



SAFARKHAN Art Gallery

Ahmed Farid 2017

Price: 6,500 USD



22-Medium: Mixed media acrylic on canvas

Size: 120 x 100 cm

Signed & Dated 2017

Price: 100,000 EGP

Price: 6,500 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



23-Medium: Mixed media on canvas

Size: 120 X 100 cm

Signed & Dated 2017

Price: 110,000 EGP

Price: 6,900 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



24-Medium: Mixed media on canvas

Size: 100 X 100 cm

Signed & Dated 2017

Price: 90,000 EGP

Price: 5,700 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



25- Medium: Mixed media on canvas

Size: 100 X 100 cm

Signed & Dated 2017

Price: 90,000 EGP

Price: 5,700 USD



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Ahmed Farid 2017



26-Medium: Mixed on canvas

Size: 100 X 80 cm

Signed & Dated 2017

Price: 70,000 EGP

Price: 4,400 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



27-Medium: Mixed on canvas

Size: 100 X 80 cm

Signed & Dated 2017

Price: 70,000 EGP

Price: 4,400 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



28-Medium: Mixed media acrylic on canvas

Size: 70 x 70 cm

Signed & Dated 2017

Price: 80,000 EGP

Price: 5,000 USD



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Ahmed Farid 2017



29-Medium: Mixed media acrylic on canvas

Size: 64 x 46 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



30-Medium: Mixed media acrylic on canvas

Size: 64 x 46 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



31-Medium: Mixed media acrylic on canvas

Size: 42 x 28 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



31-Medium: Mixed media acrylic on canvas

Size: 26 x 18 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



33-Medium: Mixed media acrylic on canvas

Size: 26 x 18 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



34-Medium: Mixed media acrylic on canvas

Size: 26 x 18 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



35-Medium: Mixed media acrylic on canvas

Size: 26 x 18 cm

Signed & Dated 2017

Price: 20,000 EGP

Price: 1,250 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



36-Medium: Bronze

Approximate Size: 45 x 15 x 15 cm

Signed & Dated 2017

Casting done at Fonderia d' Arte Del Giudice
Leonardo di Del Giudice Giacomo Fierenze. Italia



SAFARKHAN Art Gallery

Ahmed Farid 2017



37- Medium: Bronze

Approximate Size: 30 x 20 x 20 cm

Signed & Dated 2017

Casting done at Fonderia d' Arte Del Giudice
Leonardo di Del Giudice Giacomo Fierenze. Italia



SAFARKHAN Art Gallery

Ahmed Farid 2017



38-Medium: Bronze

Approximate Size: 30 x 20 x 20 cm

Signed & Dated 2017

Casting done at Fonderia d' Arte Del Giudice
Leonardo di Del Giudice Giacomo Fierenze. Italia



SAFARKHAN Art Gallery

Ahmed Farid 2017



39-Medium: Mixed media on canvas

Size: 150 x 100 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,300 USD

SOLD in Miami, Florida.

Part of the permanent collection of LVMH.



SAFARKHAN Art Gallery

Ahmed Farid 2017



40- Medium: Mixed media acrylic on canvas

Size: 120 X 180 cm

Signed & Dated 2017

Price: 130,000 EGP

Price: 7,900 USD

SOLD in Miami, Florida.

Part of the permanent collection of LVMH.



SAFARKHAN Art Gallery

Ahmed Farid 2017



41- Medium: Mixed media acrylic on canvas

Size: 150 X 100 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,300 USD

SOLD in Miami, Florida.

Part of the permanent collection of LVMH.



SAFARKHAN Art Gallery

Ahmed Farid 2017



42-Medium: Mixed media on canvas

Size: 100 X 120 cm

Signed & Dated 2017

Price: 120,000 EGP

Price: 7,300 USD

SOLD in Miami, Florida.

Part of the permanent collection of LVMH.



SAFARKHAN Art Gallery

Ahmed Farid 2017

Ahmed Farid 2016 Collection



SAFARKHAN Art Gallery

Ahmed Farid 2017



28-Illusion of Opulence II
Medium: Acrylic on canvas
Size: 80X60 cm
Signed & Dated 2016
Price: 30,000 EGP
Price: 1,900 USD



SAFARKHAN Art Gallery

Ahmed Farid 2017



29-Light House

Medium: Oil on canvas

Size: 120x80 cm

Signed & Dated 2016

Price: 25,000 EGP

Price: 1,600 USD



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Ahmed Farid 2017

Ahmed Farid - Biography

Born in Cairo, Egypt, in 1950 where he currently lives and works, Farid is an Egyptian painter who trained privately in immersion apprenticeship in established artists' studios.

With a degree in social sciences and an early career in marketing communication and business, Farid's encounter with painting came through extensive travels in the early seventies, an era that he fully lived with its European post May 1968 culture, its American summer of love and Woodstock repercussions, and above all, its local Egyptian political and social effervescence.

The painting of Ahmed Farid is influenced by the gestures attributable to the abstract expressionist matrix that does not deny an atypical and barely visible form of representation but that sublimates it as a revelation of his own reality.

Slim images of distant shadows and shy characters, that barely emerge from the chromatic texture, get lost in the color waves, sometimes light, sometimes stronger, and constitute a real stylistic feature of the continuous updating of techniques and expressive forms carried out in recent years by the artist. The backgrounds of color always proceed towards a never ordinary emotionality, never an end in itself and above all in line with the artistic path and with the pictorial suggestions of the cultural experience of Ahmed Farid.

In his paintings we perceive echoes and reminiscences of artists such as Gazebia Sirry and Nicholas de Steal in a search of the pictorial practice based on color and on balancing of portions of different color levels. This wonderful mix of American painting with Egyptian references makes the artistic creation of Farid unique in the contemporary scene: then not a result of an artistic season opened decades ago, but an update, in a purely personal version, of a language that bases its peculiarities on the experience of an artist able, through his art, to bring together the west with the east of the world.



SAFARKHAN Art Gallery

Ahmed Farid 2017

Ahmed Farid

“Melodies of Conflict”

Following his last year's exhibition and Safarkhan debut, the talented artist Ahmed Farid will have his second consignment of paintings on display from November 29th to December 29th, promising to be a memorable exhibition worthy of capping off an exciting and exceptional year of art at Safarkhan. Farid is himself a bi-product in his professional capacity of the dual perspective of post-1960s American pop cultural mythology meshed with his experiences and traditional roots in the Egyptian political, social and economical collective experience. He brings this important duality to bear on his latest creations, which are a naturally unmistakable progression and extension of his previous exhibition, with his characteristic artistic style remaining true to self, although this time his manifestations occur in a gloriously harmonious and vividly colorful and imaginative palette, in stark contrast to his prior exhibition.

Farid's unflinching desire to portray the clamor and chaos of urban life in his characteristically illusory and dreamlike *mélange* of an explosive and dynamically bright color schemes is again the unifying thread amongst the pieces in this collection. We are treated to vistas of crowded panoramas expressing the complex and dynamic relationship between living shapes of humans and inanimate ones of looming architectural structures, social class categorization and underlying themes of inequality and iniquity. In this dizzying symphony of color which Farid lays out as a feast for our eyes, and captures an even more vibrant and fantasy-like scenery with his widely experimental and abstract use of color and unconventional shapes and lines.

Farid again is attempting to reconcile these two aspects, which he portrays skillfully as at times competing for space, and at others in a more harmonious expression of unity and togetherness as part of the same formidable mega-organism that is the modern city. Farid is more adventurous in this showing, as he makes use of color combinations that are as bold and electrifying as they are evocative on an emotional and artistic level. Farid has also transferred his trademark unquantifiable and raw artistic style this time to various sculptures. These curious sculptures are curious and intriguing shapely formations that are expressive in the same vein as his frenzied and disorderly paintings with their flurry of lines and color, which he finishes in a striking bronze coating.